

**OPEN SESSION ABOUT**  
**SUSTAINABLE PRODUCTION**  
**FOR PROFESSIONALS FROM THE SCOTTISH SCREEN SECTOR**

Saturday, 21<sup>th</sup> September, starting at 9.20  
followed by a networking lunch till 14.15

CIVIC HOUSE, 26 Civic Street  
Glasgow, G4 9SH

[TorinoFilmLab](https://torinofilm.com/) is an international audiovisual laboratory that supports auteurs and professionals by combining training, development, funding and networking activities. Since 2008, more than 1,000 film professionals have been trained within the TFL initiatives and over 170 films and tv series have been presented at international festivals and released.

In 2022, TFL launched “**Green Film Lab**”, the workshop **promotes environmentally sustainable practices in film production and guides film professionals through how to apply a green protocol and get a certification**. Green Film Lab proposes 3-day workshops held in different European regions, addressed to professionals active in the field of cinema and sustainability.

**On Saturday, 21<sup>th</sup> September from 9.20 to 14.15 at CIVIC HOUSE**, 26 Civic Street, G4 9SH, **Green Film Lab** in collaboration with Screen Scotland and Bectu Vision offers to Scottish based professionals an **OPEN SESSION ABOUT SUSTAINABLE PRODUCTION** (Participation is free of charge, for up to 20 people. Book your seat: [petit@museocinema.it](mailto:petit@museocinema.it) before 12<sup>th</sup> September).

**Financial support is available from Screen Scotland for travel and accommodation costs for Scotland-based participants traveling from out-with Glasgow.**

### SCHEDULE

**9.20 REGISTRATION & WELCOME** to Scottish screen industry professionals

**9.30 – 10.30 WHO IS A SUSTAINABILITY MANAGER?**

→ *Dörte Schneider Garcia* – Sustainability consultant, trainer

“Sustainability manager”/ “Green consultant”/ “Eco manager” - Who is that person? What are the qualifications? How can I become one? Which skill set is needed? Which tasks and which challenges? What is the advantage of having this person in my crew? What is happening in European countries?

Dörte Schneider Garcia has 20 years of experience as an assistant director in films and tv commercials. Having obtained the green consultant certificate at the German “Hochschule der Medien” (HdM Stuttgart) in late 2020, she is committed to making film productions more sustainable. To achieve this goal, Dörte believes that educating and raising people's awareness of this issue are fundamental. That led to her coordinating the green consultant training in Portugal, besides delivering other workshops and masterclasses internationally.

### **10.30 - 11.15 LOCAL CASE STUDY**

→ *Sara Hamilton* - Sustainability Coordinator in Film & TV

How a sustainability manager works on set in Scotland.

Facts and figures of a local experience

### **11.15 - 11.45 Networking COFFEE BREAK**

### **11.45 - 12.00 POLICY AND ACTION PLAN FOR GREEN FILMING IN SCOTLAND**

→ *Karen Ridgewell* – Creative Scotland’s Climate Emergency and Sustainability Lead Karen Ridgewell has taken on lead responsibility for the delivery of the actions in Creative Scotland’s Climate Emergency and Sustainability Plan. Tackling the climate emergency is a strategic priority and by working collaboratively with staff, Creative Carbon Scotland, industry stakeholders and the local workforce, the aim is to collectively deliver the mitigation and adaptation aims set out in the Plan.

### **12.00 - 12.30 GREEN FILM PRESENTATION + Q&A**

***Presentation of the Green Film Protocol and the Rating System created by Trentino Film Commission in 2017***

→ *Linnea Merzagora* – Green Film

The Green Film Protocol and the Rating System, initiated by Trentino Film Commission to support environmental sustainability in audiovisual productions, serve as instruments aimed at both advocating and providing guidance to producers for environmentally responsible practices within the audiovisual industry. Additionally, the Green Film label serves as certification for environmental sustainability in audiovisual productions.

### **12.30 - 13.15 HOW DID I START TO BE SUSTAINABLE ON SET?**

→ *Giovanni Pompili* – Producer, Founder at Kino Produzioni, Green Film Lab Head of Studies.

Giovanni Pompili took over as head of Kino Produzioni in 2012, since then Kino is working to develop a new generation of emerging talents and is often coproducing with international companies. His latest productions were presented at A-list film festivals, among those Carla Simòn’s ALCARRAS, winner of the Golden Bear at the Berlinale 2022 and SOLE by Carlo Sironi, awarded as Best Feature at the European Film Awards 2020.

### **13.15 – 14.15 Networking LUNCH at Civic House Canteen**

### **14.15 – End of the Open Session**

*TorinoFilmLab is organised by the National Museum of Cinema, with the support of Creative Europe - MEDIA programme of the European Union, Ministero della Cultura, Regione Piemonte and Città di Torino. Green Film Lab is a programme by TorinoFilmLab and [Green Film](#), organised by [the National Museum of Cinema](#) and [Trentino Film Commission](#), in collaboration with [EAVE](#).*